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T H E A N E C H O

Prepared by

The Students of the Provincial Normal School,

Victoria, B.C., 1939.

EDITORIAL STAFF

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Assistant Editors	Winnifred Jardine Harold Henderson
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Dramatic and Debating	Raymond Duncan
Curricular Topics	Joyce Sutherland
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## EDITORIAL

Graduates and students of the Victoria Normal School have every reason to be proud of their association with an institution so progressive in its outlook. Its policy has ever been farsighted and there is in evidence no tendency to get into a state of static contentment. Changes are introduced as quickly as it is apparent that such will be beneficial to the student body.

The students of this year, on at least two scores, have reason to be profoundly grateful for this policy of securing for them the maximum of profit from their year's work with the minimum of profit from their year's work with the minimum of nervous strain. We refer to the teaching practicum and the academic load.

In the case of the former, the teaching practice has been arranged so as to give the students a degree of continuity in the classroom and a measure of progression through the grades; neither of which was possible under the scheme previously in vogue here, nor as yet, we believe, under some existing schemes in other normal schools. Instead of teaching isolated lessons at odd periods and leaping from grade to grade somewhat in the nature of a "quick change artist" we are able to remain for two weeks in a classroom during which time we really do become acquainted with the pupils, actually assume responsibility and carry through to completion - moderately successful completion, we hope - certain well-defined units of work. We have already had this experience in the primary grades and are eagerly looking forward to a similar opportunity in Grades IV., V., and VI.

We would also like to point out to the student body that there was time, not long ago, when the students carried the entire academic load from September to June and then faced examinations on all material covered in the year. Such is the situation in practically all other schools and would still be the situation here were it not that our Faculty has developed the present five-week unit plan. Several years have been required to bring this plan to its present form and this is the first year that it has been completely in use. Present students are now familiar with it and can readily compare the scheme with the old. It is not necessary, either, for us to draw the reader's attention to the greater equality of the distribution of the work and the greater coherence of subject matter effected by the five-week unit plan.



Our readers will agree, then, that we should be very grateful to Dr. Denton and his co-workers for the way they have arranged our work. The development of this set-up represents on their part untold work, planning, and experimentation coupled with rich experience in educational matters. In expressing our appreciation we must not forget the debt we owe to the critic teachers who in large measure make these changes possible by co-operating with our school and helping us so graciously.

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### A WELCOME

To you, who have come from east of the Rockies to study with us in our teacher training, welcome!

The few months you are here will pass rapidly, but it is desired that this period will be pleasant to you - that you will come, even in this short time, to feel with us the "grip" of the School.

In this new Province, may you realize success in the teaching profession and be happy in it.

- B. Burke.

### CULLED FROM THE EXAMINATION ROOM

The equator is a menagerie lion running around the centre of the earth.

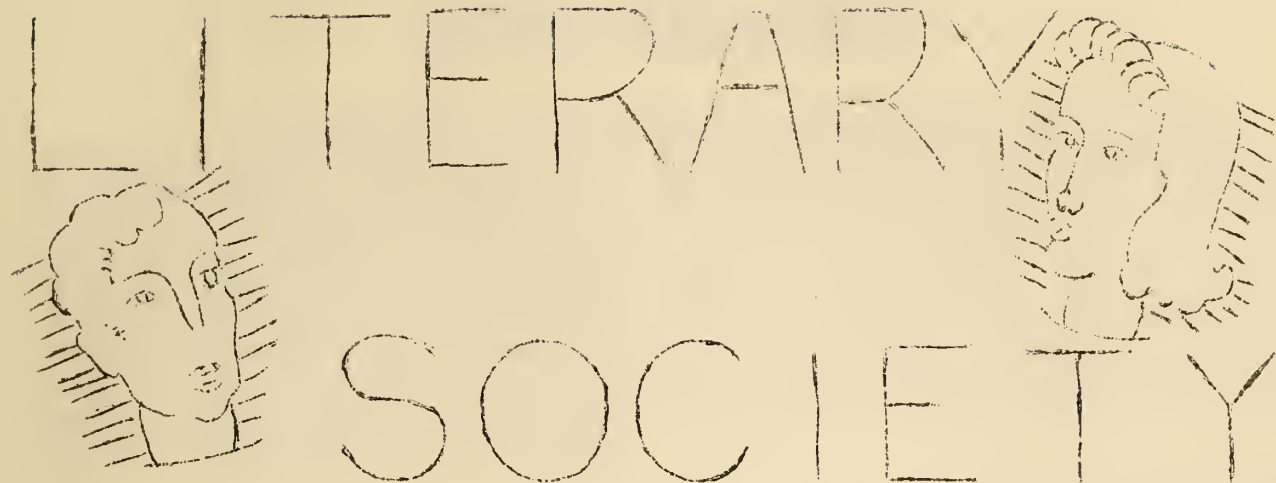
The climate of India is hot on the hole.

Eve was walking in the Garden of Eden in the cool of the evening and the servant came and tempted her.





# LITERARY SOCIETY



The activities of the Literary Society have proceeded satisfactorily as outlined in the previous issue of the "Anecho". There has been a variety of programmes consisting of debates, plays, puppet shows and discussions. The committee of the Literary Society found the task of varying the programmes lightened by the fact that much student talent has become evident.

An excellent programme was that held on November 18th when the students presented a series of puppet shows. The model school pupils were present and the height of enjoyment came when the story of "Ferdinand, the Bull" was presented.

Two more programmes were occupied with debates, the first on the question whether or not mercy killing should be legalized; and the second on the current topic of interest - Should Jewish Refugees from Germany be admitted to Canada.

The closing Christmas concert was a great success. It consisted of several selections and plays by the Model School, and an exhibition of magic by Mr. Haynes.

An interesting feature of a recent programme was a discussion on swing music, on which, however, no definite conclusions were reached.

Other items on the various programmes have been musical selections, both vocal and instrumental, short talks, news commentaries, and humorous readings.

The Executive has appreciated the co-operation and tolerance of the Faculty and students in making these weekly programmes a success, and extend their thanks to the students for supporting them and trust that their successors will meet with the same co-operation and understanding that has been extended to them.

- H. McKinnon.



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## CHRISTMAS IN THE INTERIOR

Christmas is an eventful occasion in the part of the world known as "The Interior of British Columbia". Young and old together prepare with gusto for the coming of the festive season. Christmas is characterized by the 'sh-kew' of skates, the 'swoosh' of skis and the shouts of merry voices. On hearing the word, "Interior" mentioned we naturally think of snow and are quite right for snow is to the Interior as rain is to Victoria. In some parts of the Interior, the snow is of the wet variety, very often turning to rain. Because of this winter sports are not indulged in to such an extent as in some parts. This fact better helps us to appreciate the sports we do have.

Skiing is one of the winter pastimes which provides plenty of entertainment both for those participating and for the on-lookers. The ski slope is behind the Lake so that watching their swift descent over the white blankets, the spectator may think that the skiers are heading for the icy waters. He is disappointed, however, when a few yards from the Lake, they turn gracefully and glide along in a parallel direction.

Tobogganing is greatly enjoyed by many adventure-loving people, while the slopes are slippery enough for that kind of sport. After an exhilarating afternoon in trying to successfully guide the toboggan so as to prevent spilling of the occupants, the merrymakers return to the warmth of a rosy fire, where they recount the day's experiences and sing lively songs, to say nothing of consuming enormous quantities of "hot dogs" and coffee.

Another sport which is enjoyed to a slight extent, is skating - I do mean "slight", as the ice never lasts longer than three or four days. When asked how long he had skated, the writer would be obliged to say, "Five years," although he is now only at the stage where he can stand up comfortably on skates.

There are numerous parties during the Christmas Season. At one party, which consisted of members of a certain organization and their families, we played "Pop Goes the Weasel," the "Farmer's in the Dell," etc., and really enjoyed them.

Nor must we forget the all-important matter of getting the tree. This can be dignified - a veritable rite - involving grave judgment, from the moment when the tree stands decked in all its glory, the symbol of a happy Yuletide.

- J. Butlin.

101. The History of the

The history of the world is a long and complex one, spanning thousands of years and encompassing a vast array of cultures, civilizations, and events. It is a story of human progress, struggle, and achievement, shaped by the actions of countless individuals and the forces of nature. From the earliest hominids to the modern world, the history of the world has been a continuous process of change and development.

The history of the world is a story of human progress, struggle, and achievement. It is a story of the rise and fall of civilizations, the discovery of new lands and peoples, and the development of science and technology. It is a story of the human spirit, of our ability to overcome adversity and create a better world for ourselves and for future generations.

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## A TEACHER SPEAKS

I must not interfere with any child, I have been told,  
To bend his will to mine, or try to shape him thru some mold  
Of thought. Naturally as a flower he must unfold.  
Yet flowers have the discipline of wind and rain,  
And tho I know it gives the gardener much pain,  
I've seen him use his pruning shears to gain  
More strength and beauty for some blossoms bright.  
And he would do whatever he thought right  
To save his flowers from a deadening blight.  
I do not know -- yet it does seem to me  
That only weeds unfold just naturally.

- Alice Gay Judd, Columbus, Ohio.  
(From - Journal of the National  
Education Association)

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Isn't bed pretty good?  
Friendly dark everywhere;  
Warm covers -  
Wish I could  
Spend the whole week there.

Had fun to-day, too -  
Quite a lot of laughter;  
Tuck it  
Away to  
Remember hereafter.

Curl up and think a bit;  
Collected any sorrow?  
No use  
Keeping it;  
It won't help to-morrow.

As usual I haven't done  
All that I meant to;  
It really does  
Puzzle one  
Where the day went to.

Feel just too dead to  
Even turn over;  
Thank God for  
Bed and  
Time to recover!

- Lorna Castley.





## THE ROMANCE OF MAGIC

There is nothing new about Magic! - In fact it is referred to as the most ancient of all arts, and, consequently it has a story - a romance that has followed it through the ages from century to century.

Written here is a brief summary of the true, romantic history of magic -

It has been said that every race has some form of religion. Concurrently every race has its variation of magic. In the history of early civilization magic and religion were synonymous. The priests of ancient Egypt and Babylon, the medicine men of the early Indians, and the witch doctors of the native Africans - all of these were magicians of a sort, for they all claimed to be gifted with supernatural powers and resorted to natural magic to substantiate their claims.

The first magical performance on record was, according to a certain papyrus in the British Museum, about the year 3766 B.C., when Tchatcha-em-ankh, an Egyptian magician, performed before King Khufu. Other ancient records prove that the Greeks and Romans made use of various mechanical devices to bring about apparent miracles.

Thus natural magic, as a means of sorcery and necromancy, flourished on up through the middle ages until there came the dawn of modern civilization and the era of invention. Then the art of modern magic made its appearance.

About the end of the 18th Century there appeared a great performer, known as Joseph Pinetti. This man was the first to gather together his mysteries and mould them into a finished program. With his wife, Pinetti performed what was, perhaps, the first version of a pseudo-telepathic performance, and is to be remembered as one of the original "escape kings".

However, in Naples, Pinetti found a rising rival in the guise of Count Edmond de Grisy, a young French nobleman. Accordingly, Pinetti, pretending friendship, arranged for the young nobleman to give a grand performance before the society of Naples. During the preparation he tampered with all de Grisy's equipment and when de Grisy began his performance everything went wrong. His reputation was ruined. De Grisy, however, spent his entire fortune in preparing a programme which would ruin Pinetti and he eventually succeeded, for in 1800, Pinetti died in poverty and de Grisy reigned supreme. Then, at the peak of his career, he met with disaster. In the performance of the "Bullet Catching Mystery" he accidentally killed his son, was imprisoned, and when released several years later, found himself unable to regain his former position.



One day, about the year 1830, de Grisy, who had now changed his name to Torinni, came across a young man lying unconscious in the road. Generously he took the boy and looked after him, and with careful tutelage he made Robert-Houdin a skilled magician. In 1845, Houdin opened his own theatre in Paris and introduced a new era in the art of magic. He discarded the long flowing robes, the heavily draped tables and the huge, clumsy contrivances commonly used at that time and appeared on the stage in evening clothes and used tables devoid of all forms of drapery. Paris went wild!

There appeared in the years to come many magicians of equal fame and interest - Henri Robin, John Henry Anderson, Robert Heller, Alexander Hermann and Buatier de Kolta, each one adding a bit more to the field of magic. In 1878, Angelo Lewis wrote the first complete treatise on modern magic and a new impetus was given to this art. It developed into a literature.

In 1909, Harry Kellar, at that time America's leading magician, retired, naming Howard Thurston as his successor. Closely following Thurston came such men as John Maskelyne, David Devant, "Billy" Robinson, Ching Ling Foo, Houdini, and more recently, Harry Blackstone. All these men have gained fame on the stage, and each has done his part in adding to the wonderful Romance of Magic.

- W.A. Haynes.

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A row of crisp tulips and daffodils tall  
In the pale gold warmth of a sunny brick wall;  
The green of the grass and the blue of the heaven, -  
The glistening dew on the cobwebs at seven;  
The sweet morning smell of a world just awake  
And the beauty that no human person could make.

. . . . .

To-night there are only the bare dripping trees  
And the cold, soggy turf, and the dark ill at ease  
With the wind and the rain. A desolate pall  
Steals over the earth, enveloping all.

- Lorna Castley.

Trial	No feedback (%)	Feedback (%)
1	65	75
2	70	85
3	75	90
4	80	95
5	85	100
6	90	100
7	95	100
8	95	100
9	100	100
10	100	100



## THE COMMUNITY CHEST CONCERTS

Thanks to the Lieutenant-Governor and Dr. Denton, six students of the Provincial Normal School have the pleasure of attending the three Community Chest concerts at the Empress Hotel this season. Two of the students, George Cull and Irene Willgress, attended the first of these, which featured a brilliant monologist, Miss Dorothy Crawford.

The most outstanding act was the famous "Fisherman's Wharf," in which Miss Crawford portrayed an Italian mother, Rosa, with her brood of children, awaiting the return of her fisherman husband. With a definitely Italian background this startling drama of the waterfront was heart-rending in the sorrowful suspense of Rosa, but highly comical with the true Italian sense of humour. Rosa, with her dimples, and twinkling eyes, her posture, her make-up and her national gestures stole the hearts of the audience, one and all.

Among other items on the programme, was a scene in a French Cafe, where the typical American woman tries her French-in-fifteen-lessons on a completely bewildered "garcon". This was followed by a trial scene where Mrs. Barton is on trial for the murder of her husband. Miss Crawford competently played the timid, though a trifle defiant Mrs. Barton, the typical English maid, the blatant gum-chewing telephone operator, and the talkative so-called "friend" of the defendant.

Perhaps the most humorous of all was the Salon Scene, where a flustered but well-meaning hostess endeavoured to introduce her three very, very distinguished guests of honour, a poetess, whose name she had forgotten, a singer, who had a cold but was upstairs gargling, and a Russian princess, who was going to tell "all about Russia" in just five minutes. Miss Crawford's ingenuity in changing herself into a totally different character in two or three minutes is indeed remarkable.

Miss Crawford is nothing less than a one woman theatre. She presented the audience with five plays, in which she herself was the sole actress. Other characters involved were only present in the spirit, but it took little imagination to see them in the flesh, so well did Miss Crawford depict the central figure for the moment.

As an encore, "Rosa in her Home" was brought to the audience - lighter and more comical than "The Fisherman's Wharf" and equally enjoyable.

Miss Crawford was most ably assisted by Morgan Rus at the piano, where he delighted the audience with Chopin's Etude and Ballade.

- I. Willgress.

CONFIDENTIAL CHARTER DOCUMENT

THE CHARTER DOCUMENT is a legal instrument which defines the powers and functions of the organization. It is the basic law of the organization and is binding on all members. The Charter Document is the foundation upon which the organization is built and it is the responsibility of all members to uphold and defend it.

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## ATHLETICS

It is with much pleasure and satisfaction that we look back on the athletic activities of the Fall Term, basketball, grass hockey, badminton, swimming, tennis, table tennis, and hiking. We appreciate the loyal support accorded us by the student body, and the cheering squad, under the leadership of Dave Brouson, added much interest (and noise) to the games, thereby inspiring the basketball team to do its best. We trust that our rooting section, which includes virtually everyone in the school, except the team itself, will continue to produce "Atisket, Ataskets" more loudly and enthusiastically than ever in the present term.

The Athletic Society is confidently looking forward to an even more extensive program in this second term. Two basketball teams, one of men and one of women, are being entered in outside league competition. The Normal School Women's team, ably coached by Miss Hinton, is in the Victoria and District Women's School League and will be pitted against the fine competition offered by Victoria High School, Victoria College and Oak Bay High School; while the men's team will contend with such teams as Victoria High School, Victoria College, and Mount View High School.

Having expressed our appreciation to the students for their support we must not forget the encouragement we have received from the members of the Faculty. It is no exaggeration to say that never before in any school has the Staff been more liberal in their assistance and encouragement. Even those who have not actively participated with us have ever been on the sidelines cheering our successes and sympathizing with us in our failures.

- G. Hartley.

## THE DOWNFALL OF COLLEGE

January 17, 1939, will go down as a great day in Normal School Athletic History, for on this epochal occasion the Normal School men's basketball squad finally broke the "jinx" held over them by the smart Victoria College cagers, and crushed the local University boys by a score of 35 to 24.

It took a long time for the worm to turn, but when it finally did, the Collegians devoutly wished that it had turned in the other direction. After absorbing three successive drubbings by the College team, one of them, a very close game, a pall of gloom had settled over the Normal School. But, heartened by the support shown the team on these occasions, and knowing that the whole School was behind them, pulling for them, hoping for

1. The first part of the report deals with the general situation in the country. It is a very good summary of the current state of affairs. The second part of the report deals with the specific details of the situation. It is a very good summary of the current state of affairs. The third part of the report deals with the specific details of the situation. It is a very good summary of the current state of affairs.

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CONFIDENTIAL

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them, relying on them, depending on them, fighting for them, the boys went into their fourth game against College "with blood in their eyes" (hackneyed, but true).

This game was played on the Victoria High School floor, the home gymnasium of the College. Showing real fight, the Normal surged ahead of the College and were leading 18 to 14 at half-time.

In the second half, the Normal showed real "class" - and more than outplayed their taller opponents. Solid pumping by "Stonewall" Allister of Normal, prevented many baskets; and some phenomenal marksmanship by "Hunk" Henderson, literally broke the Collegians' hearts and, although they fought back with everything they had, it was impossible to stem the flow of leather which the Normal team was pouring through their hoop, and as the final gong sounded, Normal was lodged securely in the lead by a score of 35 to 24. Truly this is a noteworthy occasion, for now, as the bards of old would say, "Normal stands avenged."

- G. Hartley.

### SWIMMING

Last November, at a well attended meeting of swimming enthusiasts, it was decided to go swimming at the Crystal Gardens on Friday evenings. After a little controversy with the management, we were admitted for the regular student's fee of 20¢.

On several Friday evenings now, students have met at the Pool, and, although not many students are availing themselves of this opportunity, some of the most faithful are on hand every week. Perhaps the reason so few students go is because so many of our number come from the frigid Interior of the Province, where only the very bravest and most foolhardy would think of swimming in January. Let us assure them that the water is comfortable and warm, the accommodation is the best, and they are missing what might be made the most enjoyable evening of the week.

Come and join us!

- W. Noel.



1. The first part of the report...

2. The second part of the report...

3. The third part of the report...

4. The fourth part of the report...

5. The fifth part of the report...

6. The sixth part of the report...

7. The seventh part of the report...

8. The eighth part of the report...

9. The ninth part of the report...

10. The tenth part of the report...

11. The eleventh part of the report...

## MEN'S BASKETBALL

In the pre-Christmas term, the Normal School Men's Basketball Quintette broke even in games against outside opposition, winning twice and losing the same number of times. In two contests against the Army; a Senior men's Team from the Victoria City League, the potential pedagogues registered two smart victories, the first in the Normal gymnasium by a score of 35 to 17, and the second in the home gymnasium of the Army, in which game the Normal School team ran wild and flattened the representatives of His Majesty's Armed Forces to the tune of 45 to 19.

The other two games, played against the Victoria College cagers, in whose ranks are to be found some of the best young basketball players in Victoria, tell a different story. These games, played with most of the School looking on, found the Normal squad with a severe and extended case of the "jitters" - and they failed to display anything like the brand of basketball of which they are capable. In the first game Normal started strongly and were leading 14 to 11 at half time. In the half-time intermission the Collegians must have eaten several bowls of Grape-Nuts, for, as the second period progressed they gained point after point, until, after the smoke of battle had finally cleared away at the end of the game, the scoreboard read, "Normal School 16, Victoria College 28."

The second game with the College, played a few weeks later, was a repetition of the first. Again dear old Normal led at half-time by a score of 10 to 8, and again the Collegiates partook of their Grape-Nuts at half-time and finished on top with a score of 27 to 20.

However, the Normal team shows much promise, and if they are "on" when the Peden Cup League commences, they should stand a very good chance of annexing this coveted trophy. They have a very competent coach in Sergeant Linsley, who is really putting the boys "through their paces". In the Peden Cup League, therefore, the team is hoping for the same loyalty as was accorded to it in the pre-Christmas term.

A Class "C" League was formed in the 1938 term, in which all the men played. Its purpose was, not only to provide recreation and exercise, but also to give those not acquainted with the game some knowledge of how it is played. The League has proven very successful and all the men joined in with great enthusiasm.

- G. Hartley.



## MEN'S HIKING CLUB

The men held their first hike of the term in late October of last year, and to use a very hackneyed expression, it was "enjoyed by all". At approximately five-thirty on the evening of October 25th, several figures were observed trailing in the general direction of the City, sore of foot and limb, yet joyous of spirit. Yea, verily, 'twas the Normal School Hiking Club returning from their five hour trek to the summit of Mount Douglas, a distance of approximately five miles from the Normal School. The Club cut this down to three and three-quarters, by walking through three cabbage fields and a very wet swamp.

However, we all arrived home after an extremely enjoyable afternoon and are looking forward to our next hike.

- G. Hartley.

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## WOMEN'S BASKETBALL

A degree of enthusiasm has so far failed to offset a lack of stature in the Girls' Basketball Team. In our first game with Victoria High School we met with a rather humiliating defeat, but, due to the fact that we outscored the High School in the last quarter, we have not lost hope.

A house league has been formed, consisting of three teams. We propose to have team practices and games on Mondays and continue the League on Wednesdays. It was impossible for the girls to join the City League this year, since it would be necessary to default four games while out practice teaching. We will, however, play several friendly games with outside teams and hope for the best.

- Louise Miller.







GEORGE "CULLING" MATERIAL FOR  
THE LAST "ANECHO "





# DRAMA

## DRAMATIC AND DEBATING SOCIETY

Most of the activity of this Society has been confined to debating, two very successful debates being conducted in Literary Society meetings. Only the men took part in these, so we are looking forward to seeing the ladies participate before a final team is chosen to debate with Victoria College. There have been many informal debates for training, in the various classes, on topics ranging from "Euthanasia of Immigrants" to "Tipping of Fascists".

Several plays are nearing completion and the directors are pushing the actors through as many rehearsals as possible. Our first play this year, "Supressed Desires," will be produced January 20th at the Literary Society meeting and we are looking forward with eagerness to this first production.

- Raymond Duncan.

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"Six Who Pass" has progressed very much like the proverbial tortoise, but we hope to have it ready for presentation in about three weeks' time. Those who have attended the many practices faithfully have shown a commendable spirit which should bring them success in future dramatic undertakings.

- Helen Christie.





The fourth and smallest dramatic group, which is under the direction of Melville McMechan, has made a much needed fresh start following their return to school on January 4th! The effort shown at rehearsals has resulted in much improved performance by those taking part. With some welcome help from Mrs. Reese Burns, "Evening Dress Indispensable" - the play attempted by this group - should shape quite well in the near future.

Since the last edition of the "Anecho" we have progressed to the point in the production of our plays of setting the dates of February 3rd and 10th. Of course, it was the intention of our group to have "The Rehearsal" produced immediately after the vacation, but the law of disuse had operated, and, unfortunately, we had to start rehearsing again. The subsequent rehearsals have been spasmodic, since, as the cast is large, it is difficult to get all the members together at the same time. The setting of the dates, however, should stimulate the players with renewed vigor.

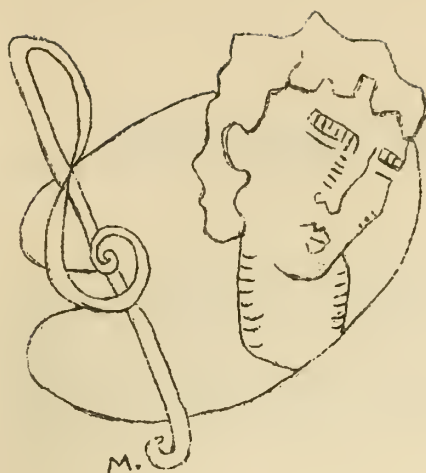
The second play, "Supressed Desires" starring Helen Gilroy, Isobel Munro and Wilfred Noel, is going ahead rapidly. The cast is very interested and energetic, with the result that we rehearse regularly. Both plays are clever and amusing. We hope you'll like them.

- Joyce Sutherland.

The dramatic group, under the leadership of Colby Aikins, is now rehearsing the garden scene from "Twelfth Night". The production is to be in modern dress with as little scenery as possible, an attempt to approximate as closely as possible a production of Shakespearean times. Paul Smith carries the heavy role of Malvolio, who dominates the action of this scene. The parts of Sir Toby Belch and Sir Andrew Augercheek are taken by Brian Burke and George Cull, while Bill Allester has the part of Fabian. A successful production is anticipated in a few weeks.

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# ART- MUSIC

The size of the space allotted to this department is not to be taken as indicative of any relative degree of importance - you know the old saying about rich gifts and small packages. Although our musical life at P.N.S. has been concentrated into a few short intense moments every morning, and two forty minute periods a week, it is significant enough to require a separate section in our report of school activities. During the last three months in the few minutes of morning assembly allotted to music appreciation, we have heard recordings exemplifying various types of music, vocal, orchestral, solo instrumental, and string ensemble. We have heard some short works and parts of other longer ones such as excerpts from "Scheherazade" and the slow movement from Tschai-kovski's "Syphonie Pathetique". Our enjoyment of these compositions has been greatly enhanced by the information given us concerning them, formerly by Mr. Gough and lately by Mr. Wickett. Occasionally for variety the student body has sung one or two songs which have been learned in music periods. This was probably more fun for the students than the staff.

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There was a rumour floating about that the formation of a glee club was in the offing, membership in which was to be voluntary. One meeting was held before Christmas at which carols were sung. Since then the club has been conspicuous by its inactivity. Is it defunct, or merely resting? Or is it just temporarily ousted by the Dramatic Club?

A story is told of an amateur musician who aspired to the conductorship of a symphony orchestra. As he had considerable influence with the "powers that be" he was permitted to try his hand at conducting a fairly simple score. In order to impress the members of the orchestra with his musicianship he altered a note in the first bassoon part. At the first rehearsal everything went well up to the point where our hero had tampered with the score. With a confident flourish he stopped the orchestra and remarked casually, "B flat, not B natural, first bassoon."





"Please, sir," came the reply, "The first bassoon player is absent to-day."

A round table discussion on swing music at one of the Literary Society meetings revealed to us that that subject is likely to strike sparks from Mr. Brousson at any time of the day or night. It is encouraging to see a little positive reaction to music from someone, even if the stimulus was an "eratic eruption of pernicious psychosis".

I.A. Munro.

### MUSIC IN THE SCHOOLS

When we find ourselves next year in charge of a room full of children we will meet both an opportunity and a challenge in the Music Course in the Programme of Studies. That it is a wonderful opportunity is apparent at a glance. In the music lesson we will find ourselves on common ground with our pupils, no matter where the school is or to what race the children belong. The Asiatic and Central European children have as strong an interest in music as the Anglo-Saxons. Although there are children to whom music makes no appeal, they are very few indeed. Any musical instrument, even if it is only a mouth organ or a Jew's harp, will interest the child, and to learn a new song is an exciting experience. Then, again, there are few sounds more pleasing to the ear than a well-handled choir of children's voices. Not only can the children derive pleasure from their singing, but we can ourselves enjoy it and we can give their parents also a chance to hear and enjoy it. The course in music appreciation will form an admirable supplement to the rest of the course if we have enough equipment to deal with it satisfactorily.

When we come to the problem of how to work out this course in practice, it will not be very easy. We are baffled at the outset by our inexperience, which will certainly cause us more trouble here than in most other subjects. Nearly all the boys have had little or no experience in singing, and the thought of teaching a rote song appalls us. Then too, in a one-room school in Skunk Hollow we cannot count on a keyboard instrument, a radio, and a phonograph and library of records. The problems of finding enough time in a crowded programme, and of selecting a number of songs suitable to the interests and voices of all the pupils are not easy. However, the goal we are striving for is worth the effort and the difficulties in the way are only a challenge which most of us are eager to accept.

- Paul Smith.



The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that proper record-keeping is essential for the integrity of the financial system and for the ability to detect and prevent fraud. The document also notes that records should be kept for a sufficient period of time to allow for a thorough review if necessary.

### Conclusion

### References

The second part of the document provides a detailed overview of the various methods used to collect and analyze data. It describes the different types of data sources, including surveys, interviews, and focus groups, and discusses the strengths and weaknesses of each method. The document also outlines the steps involved in data collection, from identifying the research question to selecting the appropriate data source and method. Finally, it discusses the importance of data analysis and the various techniques used to interpret the results of the data collection process.

The third part of the document discusses the importance of data analysis and the various techniques used to interpret the results of the data collection process. It describes the different types of data analysis, including descriptive statistics, inferential statistics, and qualitative analysis, and discusses the strengths and weaknesses of each method. The document also outlines the steps involved in data analysis, from identifying the research question to selecting the appropriate data source and method. Finally, it discusses the importance of data analysis and the various techniques used to interpret the results of the data collection process.

## MISS CANN'S ART EXHIBIT

Last term, at the suggestion of Mr. Gough, a number of the student body went to the apartment of Miss Cann, member of the Victoria College Faculty, to view a collection of art productions.

Miss Cann is very much interested in furthering art appreciation in the Province and has a plan in mind by which to do this. Briefly, it is to establish a central lending library of art reproductions and from this send out to groups of library members and schools, one painting of standard size at definite intervals. Each group would have a frame of standard size, in which to place the painting. To accompany the painting would be a similar reproduction of post-card size, which could be framed and remain at the school. Thus might be built up a knowledge and collection of the works of Degas, Van Gogh, Renoir, Cezanne, Marc, Utillo, and others.

Miss Cann is hopeful that her scheme may be started and in operation for the Fall Term.

- Brian Burke.

## THE DON COSSACKS

On November 14th, when the Don Cossacks revisited Victoria, their advent was joyfully anticipated by those who had already had the pleasure of hearing them sing, and awaited with interest by those who were to hear them for the first time.

The Empire Theatre was filled to capacity and extra seats were found in the wings and orchestra pit for the overflow. A roar of applause greeted the members of the choir as they filed on to the stage, clad in the traditional tunic and top boots of Russia. The appearance of their conductor, the diminutive and dapper Serge Jaroff, was the signal for a fresh outburst of clapping.

As he turned towards the singers a hush fell on the crowded house. Then the rich beauty of those unique male voices was heard in all its moving depth and delicacy. Entirely unaccompanied, the tone at times rises from a scarcely audible pianissimo to a thunderous fortissimo. The team work was faultless in its precision of attack, and yet every member was a soloist when occasion demanded. The conducting of Mr. Jaroff is dynamic - dramatic. No baton is used, but every gesture of those small hands and mobile fingers draws forth the most subtle effects

Washington, D. C., June 1, 1964

Dear Mr. [Name]:

I have your letter of May 28, 1964, regarding the matter of [Subject]. I am sorry that I cannot provide you with a more definitive answer at this time, but the complexity of the situation requires further investigation.

I have discussed this matter with the relevant departments and we are working to resolve the outstanding issues as quickly as possible. Your patience is appreciated.

Sincerely,  
[Signature]

ATTACHED DOCUMENTS

1. [Description of Document 1]

2. [Description of Document 2]

3. [Description of Document 3]

4. [Description of Document 4]

5. [Description of Document 5]

6. [Description of Document 6]

of light and shade. There is something strangely captivating and delightful about this small Russian gentleman, for apart from his amazing skill and artistry, he has an unforgettable stage personality.

The programme was in three parts, the first composed entirely of sacred music, the second and third of folk songs past and present. Especially noteworthy was the beautiful and poignant prayer for peace, which headed the second group.

Between each song the conductor disappears for a moment behind the singers, which enables him to walk the length of the double line giving them the note and any last minute instructions for the next song. Then somewhere in the line two massive Cossacks step aside, smartly clicking their heels, and he makes his reappearance, greeted always by a burst of clapping, which he graciously acknowledges with the slight inclination of the head peculiar to him.

The choir showed its versatility, especially in the second and third groups of songs, which gave the audience much pleasure and amusement. Additional touches of comedy were supplied by one member in particular, in the form of wild whistlings and crowings and falsetto exclamations, which were each time a source of delight.

The first notes of the well-beloved and more familiar "Song of the Volga Boatmen" were almost lost in a burst of spontaneous clapping, which quickly died to appreciative silence as those far murmurings swelled gradually nearer, and passing, faded with exquisite cadence.

One does not realize how magnificent and moving our own National Anthem can be until one has heard "God Save the King" sung in Russian by Russians, who bring to the singing of it all that it should mean in British hearts.

- M.E.S.

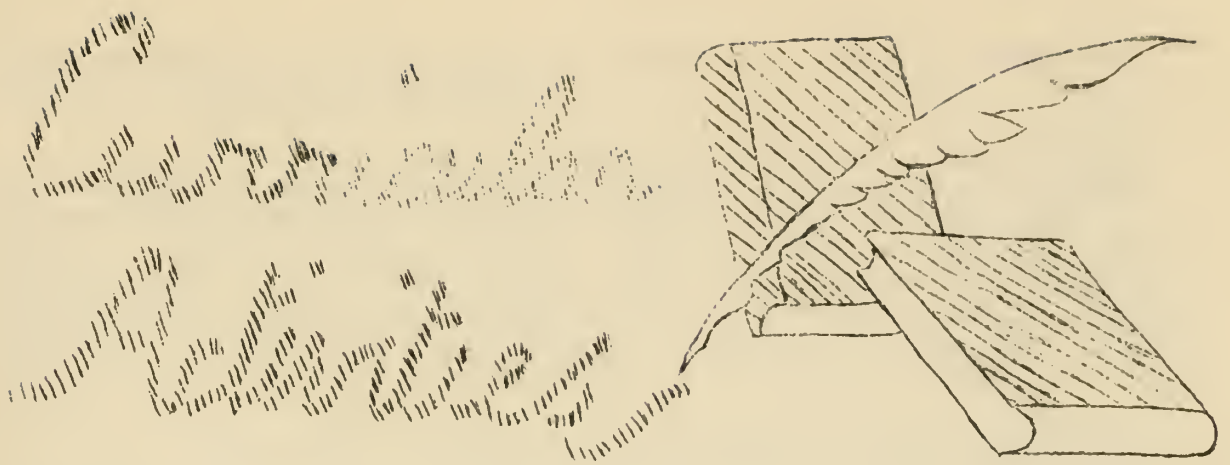
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Q. - Mention any Indian name famous in Literature.

A. - Lo, the poor Indian.







### CLASS "C" COOKING CLASS

One of the members of the "Anecho" staff asked me to "cook up" an article on the subject above. After some consideration I decided to outline the procedure for learning to cook something new, as interpreted by Class "C" men. The reader is invited to compare this procedure with the orthodox method recently used in some classrooms.

First of all we were given general instructions. For the enlightenment of a few of the "up and coming" masters of the art of culinary dispensation, it would be well to point out here, that these instructions were meant to be followed. If this truth had been realized by "C" Class, there would have been fewer disastrous, although well-intentioned, spurts of initiative. Indeed, I feel that some literally "burned up with their own enthusiasm". All of which goes to show that history repeats itself; the only difference being that Alfred the Grate (not misspelled) burnt cakes rather than exhuberance -surely a lesser evil.

The next step was demonstration, followed by actual practice in preparing some savoury repast of distinctive quality, under the capable supervision of Mrs. Murphy. While the actual cooking was going on, everyone had a "nice time" cleaning up. There were a few students who evidently do not like a "nice time". These were kind enough to prolong their cooking effort to the extent that others had to help them clean up. Of course, nobody minded much!

When the food was cooked the men proceeded, with commendable exercise of will power, to partake of the "cuisine". In most cases, mind triumphed over body, but it is whispered that most of the victims had to repair damages to



their digestive organs with "bi-carb." they all returned to "normal".

After a good rest

We should like to relate here a story. One day we made muffins, using whole wheat flour. At noon one of these was carried outside and offered to a friendly canine (no, girls, a canine is not a hobo). The so called gentleman, who perpetrated this dire deed has often said that he was kind to dumb animals - we do not believe it! The poor creature, being dumb, ate heartily and repented at leisure. To this day, that dog will not go near a wheat field or a grain elevator.

Seriously, though, we are quite sure that all the men will agree that our cooking classes have proved the most interesting, instructive and enjoyable periods since the opening of school. We owe, and herewith extend, a vote of thanks to Mrs. Murphy for her part in making them so beneficial.

- Melville McMechan.

### SOCIAL NOTES

During November and December four teas were organized and held by the "A" and "B" Classes, under the willing and able supervision of Mrs. Murphy, to whom we owe a great deal for the success of our social ventures. The classes were each divided into two groups, each acting as hostesses and guests alternately.

At the first tea held by "A" Class, Miss Isobel Munro was the hostess and other members of her group assisted with the serving. Moss Pottinger presided at the delightfully arranged tea table. Among the guests were all the members of the Staff. Dr. Denton was the guest of honour.

At the second tea, arranged by "A" Class, Miss Sander-son was hostess and Dr. Anderson poured. The guests invited on this occasion were Mrs. S.J. Willis, Mrs. Denton, Mrs. Campbell, Mrs. Gough, Mrs. English, and Mrs. Wickett. Mrs. Denton was the guest of honour.

Miss Helen Gilroy was the hostess at the first tea held by Class "B". The guests included parents and others interested in the work at the Normal School. Miss Hinton presided at the urn.

At the second tea held by Class "B", Miss James presided at the tea table. Miss Barbara Nesbitt was the hostess. The guests included members of the Faculty and their wives.





Most of the food served at the teas was made by the girls in Nutrition Classes. The girls received many helpful hints on food arrangements from Mrs. Murphy and there was marked improvement in the social graces shown by the students at the later teas. On the whole they were a great success and a source of enjoyment to all.

- Edna Bush.

On Tuesday, November 22nd, the members of Class "C" satisfactorily exemplified their ability in the culinary field. The knowledge acquired during five weeks of Mrs. Murphy's classes was put into practice through the preparation of a luncheon enjoyed by the male members of the staff and student body.

The class was divided into several groups, some preparing the food and others aiding with the serving of it. Mrs. Murphy and the head chef, Mr. William Quail, successfully combined the different efforts into a commendable and delicious result. Witty place cards, made by Messrs. Quail and Rauket, were a source of much amusement. The staff members joined in the lively spirit created by the boys and a general discussion was held concerning the benefits of being able to cook, and the more doubtful benefits of being able to eat ~~what~~ was cooked.

At the close of the luncheon Dr. Denton expressed the appreciation of the staff. Mr. Campbell added a few words on the value of cooking to a young Normal graduate in the backwoods.

- W.V. Allister.

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On the afternoon of December 16th, a group of happy students crowded the prow of the Vancouver boat as it prepared to sail for the mainland. The joyful anticipation of their home coming seemed to envelope this merry band and every action and word bespoke their eagerness. We "Islanders" waved good-bye and felt a momentary twinge of envy, known to everyone who watches a ship as it sails from port. When good wishes could no longer be heard, we turned homeward, knowing that our friends, too, would enjoy the holidays in their own family circles, which is the age-old tradition of Christmas.

- Pat Comerford.



[illegible]

1. The first step is to identify the problem or question that needs to be addressed. This involves understanding the context and the specific requirements of the task.

• 112 •

At the present moment there is a deep dark scheme abroad for a party, Friday evening, January 20th. At least we believe it to be a party. However, that, too, is still a deep, dark mystery.

Bill Haynes warned the student body at the last Literary Society Meeting to come prepared with a second pair of shoes. Had we examined Mr. Haynes, we might have pulled an odd shoe from behind his ear.

Very peculiar signs are appearing on our notice board, executed by "He whose duty it is".

Between you and me there's a rumour to the effect that we are going to eat doughnuts made by the girls. Let's hope it is a rumour!

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The second social gathering since the New Year will take the form of a big dance to be held on February 10th. This will be the last major event before Easter, and we hope there will be as much enthusiasm as for the coming party.

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#### WHAT THEY THINK

What they think when little Oswald starts to school for the first time:--

His mother - "Just think, my little darling is almost grown up!"

His father - "I hope he makes a full-back."

His older sister - "That means I've got to walk to school with him."

His neighbors - "Now we can have peace for a few hours a day."

A typical schoolmate - "Bet I can lick him."

His teacher - "I hope he's smarter than he looks."

- G.H.

1. 1990年12月，在《中国环境报》上，刊登了“中国环境状况令人堪忧”的标题，并附有“中国环境状况令人堪忧”的副标题。

## SPEECH EDUCATION

Normal students of to-day are privileged in having the opportunity to supplement their preparation for the teaching profession with a branch of training vital to a teacher's equipment, yet one which has only comparatively recently been provided for. Speech Education, in point of view of time, occupies a minor part of the week's schedule; nevertheless, we are all growing to realize more and more that it is impossible to overestimate the importance of the part played by the voice in teaching - a realization which becomes increasingly vivid during each flutter made as fledgling teachers during the fledgling weeks allotted to us for practice in the local schools.

We are fortunate in an instructress possessing a background of extensive experience in all branches of voice work, who combines a skilful and sympathetic interest in our individual vocal difficulties, with an unflagging interest in the potentialities of each and all of us in the field of Speech.

- M.E.S.

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### CAN YOU ANSWER THESE QUESTIONS FROM "INFORMATION PLEASE"?

1. Why was it necessary for the Byrd Antarctic expedition to take along a refrigerator?

ANSWER - Byrd's expedition took a refrigerator to the Antarctic to keep out the cold, to prevent their food from freezing.

2. Name a democratic nation in which women may not vote and a dictatorship in which they may.

ANSWER - Women may not vote in Democratic France. They may vote in dictatorial Russia.

3. If the sun stopped shining on the other side of the earth, could a girl be kissed in the moonlight on this side?

ANSWER - Moonlight is only reflected sunlight. If the sun stopped shining, there would be no light to reflect from the moon.

4. To whom do the following titles belong? (a) Keeper of the Twenty-Four Golden Umbrellas; (b) Conquering Lion of the Tribe of Judah; (c) Defender of the Faith.

ANSWER - (a) King of Siam. (b) Haile Selassie, former Emperor of Ethiopia. (c) King of England.

From - Readers Digest.

4,500,000

[illegible]



## A VISIT TO THE LEGISLATURE

We enter the main door of the Parliament Buildings and, by dint of questioning and reading the many signs, find our way to a public gallery facing the Speaker's Chair. On looking around we see that there are two other galleries open to the public -- one to the right and one to the left of the Speaker.

Various members of the House appear nonchalantly and settle themselves in their well-upholstered chairs. They do not appear as if the affairs of the Government weighed very heavily on their shoulders.

"Make way for the Speaker!"

We find ourselves standing up expectantly. The Speaker enters and proceeds solemnly to the chair, looking quite dignified in his long black robe, tri-cornered hat, and white gloves. He is preceded by the Sergeant-at-Arms, who carries the mace to its place on the table.

The business of the evening gets under way. As it is not of a formal nature the Speaker comes down from his chair and the Chairman takes charge of the meeting. The mace is moved from its first position to a lower rest, where it remains during informal discussion. Just now they are discussing the grant for education, mentioning particularly the use of radio and films. Some members appear very interested, while others continue to read the evening paper, munch apples or catch up on news from home. Periodically, the Chairman asks for a vote as he passes from item to item in the estimates - a boring business.

To the onlooker this seemed monotonous, yet, as we left the public gallery, we realized that it was part of the routine business, important, and necessary for the maintenance of our Provincial Government from year to year.

- H.R. Christie.

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### "HOWLERS" FROM THE SOCIAL STUDIES TEST

December, 1938.

1. "The Speaker wore a crown on his head."
2. "On the right of the Premier sat Dr. Telford of Vancouver."
3. "Mr. Speaker wore a red gown trimmed with gold medals displayed on his left chest."
4. "Mortuary poles are the extreme north and south poles."
5. "Potlatch is material used for painting totem poles."





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